

Unit 11: The 1920's: America in the Jazz Age

The Business of America	Changing Ways	The 20's Woman	Culture in the Jazz Age	Harlem Renaissance
Chapter 20:3 (628-635)	Chapter 21:1 (640-645)	Chapter 21:2 (646-651)	Chapter 21:3 (652-657)	Chapter 21:4 (658-665)
The Automobile Industry	The New Cities	Flappers: The New Woman	Public Schools, YAY!	The Great North Migration
The Airplane Industry	Prohibition's Experiment	Women & the Workplace	The Power of Radio	Marcus Garvey & the UNIA
Advertising Takes Over	Organized Crime & KKK	Contraception & Sanger	Sports: The New Pastime	Writers of Harlem
Electrical Appliances	Fundamentalism	The Changing Family Roles	Silent Movies: Chaplin	The Power of Jazz
Credit & Business Growth	Evolution & Scopes Trial	Ethnicities & Women	Music & Literature	The Negro League
Essential Question	Essential Question	Essential Question	Essential Question	Essential Question
How does work shape our lives? How does work define who we are?	Do culture clashes help American society or hurt it?	To what extent were women able to shake off patriarchal oppression?	How did new technology & sports shape our collective imagination?	Why did African American culture thrive during this period but not others?

Identification Terms				
Nativism	Scopes Trial	Clarence Darrow	Langston Hughes	Zora Neal Hurston
Isolationism	Fundamentalism	Al Capone	George O'Keefe	Babe Ruth
Communism	Speakeasies	Flappers	Edna St. Vincent Millay	Marcus Garvey
Sacco and Vanzetti	Prohibition	F. Scott Fitzgerald	Sinclair Lewis	Harlem Renaissance
Quota System	Urban Sprawl	Ernest Hemingway	George Gershwin	Paul Robeson
John Lewis	President Coolidge	Duke Ellington	Charles Lindberg	Bessie Smith
President Harding	Teapot Dome Scandal	Louis Armstrong	Coney Island	Jack Johnson

Website Reviews	
1.	http://newman.baruch.cuny.edu/DIGITAL/redscare/ This website is an image database related to the Communist witch-hunts of the 1920's
2.	http://library.duke.edu/digitalcollections/eea/ This website is an incredibly complex exhibit of the creation of the advertising industry
3.	http://www.law.umkc.edu/faculty/projects/FTrials/scopes/scopes.htm This is one of the best websites on the Scopes 'Monkey' Trial in 1925
4.	http://local.aaca.org/bntc/slang/slang.htm This website should be a lot of fun. It is a collection of slang that became popular in the 1920's
5.	http://kclibrary.lonestar.edu/decade20.html This website examines 1920's culture, architecture, movies, radio, fashion, literature and more
6.	http://www.1919blacksox.com/index2.htm This website explores the scandal of the 1919 Chicago 'Black Sox' and its stain on baseball
7.	http://www.pbs.org/jazz/ This is a documentary website for a long film series covering the whole history of Jazz music in American history
8.	http://www.law.umkc.edu/faculty/projects/ftrials/saccov/saccov.htm This website is a comprehensive explanation of the controversial trial
9.	http://www.druglibrary.org/Prohibitionresults.htm This website examines questions related to Prohibition in the US and its effectiveness
10.	http://www.si.umich.edu/CHICO/Harlem/index.html This website explores the Harlem Renaissance through different exhibits and timelines

RAFTS Assignments	
1.	You are Louis Armstrong. Write the lyrics to a jazz song you are composing concerning the lives, events and issues of the 1920's.
2.	You are Zelda Fitzgerald. In a conversation with your psychotherapist, describe the challenges you've faced in your life & marriage.
3.	You are Andrew Mellon. Give a speech to a group of wealthy business owners justifying the decrease in the top income tax rate.
4.	You are a flapper. In a letter to your sister in Nebraska, describe explicitly the changes in your life since you arrived in New York City.
5.	You are Henry Ford. Before entering a convention of businessmen in 1925, write your outline describing reasons for your success.
6.	You are Margaret Sanger. Design a street pamphlet concerning the reasons for, arguments against & consequences of birth control.
7.	You are Babe Ruth's bodyguard. In an interview to a sports reporter, explain an average day keeping up with the 'Great Bambino'.
8.	You are Eleanor Roosevelt. Write a magazine article describing the empowerment of women in the 1920's. Give five examples.
9.	You are J. Edgar Hoover. Give a speech to a group of high school students about the dangers of communism & the role of the FBI.
10.	You are Charlie Chaplin. In an exclusive interview, explain how movies affected your life and what impact you think they have.

Short Essay Questions	
1.	Explain in detail three causes and effects of Prohibition in American history and justify a pro or con position.
2.	In what ways (explain three in detail) is the 'war on drugs' today different than Prohibition in the 1920's
3.	Examine the roots of American democracy, its political system and cultural context and explain why women were not included originally.
4.	Explain the economic and political relationship needed to gain suffrage by using another nation as an example.
5.	Describe the causes and effects of the 'Great Migration' and explain the causal relationship this had to the 'Harlem Renaissance'.
6.	Describe the political and religious arguments behind the Scopes Trial as well as its outcome and effects.
7.	Explain the background & consequences of the Sacco & Vanzetti trial & execution in the context of the 1920's.
8.	Examine the causes, events & effects of the Red Scare and Palmer Raids on America in the 1920's and today.
9.	Describe the pervasive political, economic and social benefits of radio on the American people in the 1920's.
10.	Explain how literature helped examine the social dynamics of African American life during the 1920's.